

**RAJA MANSINGH TOMAR MUSIC & ARTS**

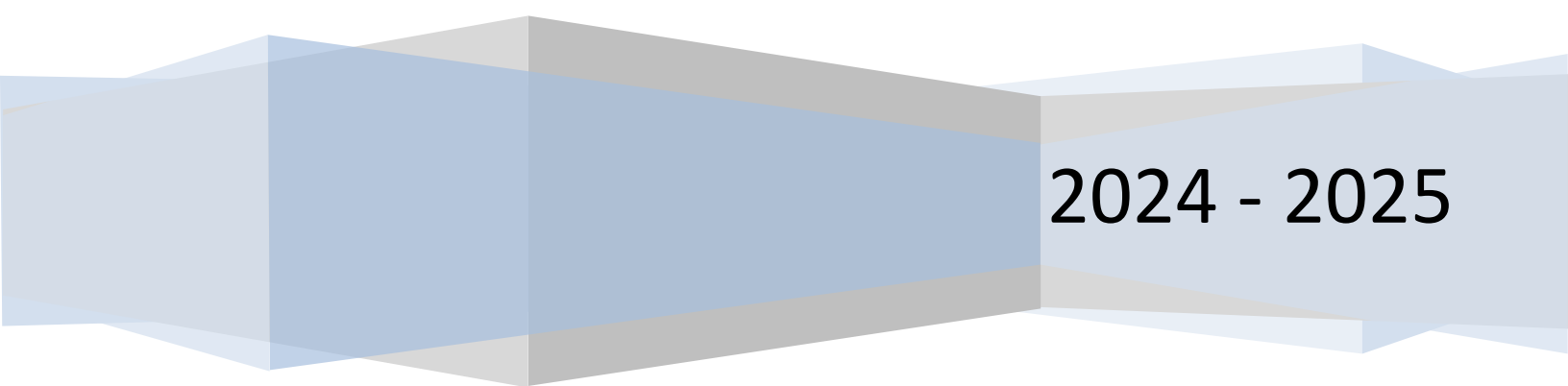
**UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

**Junior Certificate Part II**

**Fine Arts**

**Scheme / Practical / Syllabus**



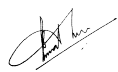
**2024 - 2025**

## Junior Certificate Part - 2 (Fine Arts) - Scheme

Paper	Time	Size	Marks		Total
			Min. Marks	Max. Marks	
Theory (Subject)					
Art & Artist	3 hours		33	100	100
Practical					
I. Design 2D	3 hours	1/4	33	100	100
II. Design 3D	3 hours	8"X8"	33	100	100
<b>Total</b>					<b>300</b>

### Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Design 2D	1/4	10	Pencil, Crayons, Pastel & Water Colour
II. Design 3D	8"X8"	5	Clay



Dr. S. K. Mathew  
H.O.F Applied Arts,  
Painting, Sculpture,  
Animation & Game Design  
Raja Mansingh Tomar  
Music & Arts  
University, Gwalior M.P.



Mr. Madhusudan Sharma  
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Dr. Sonali Jain  
Principal  
Rahini College of Art And Design,  
Mhow, M.P.

## Junior Certificate Part - 2 (Fine Arts)

### Theory Paper - Understanding Element of Art

Line - Definition of line, Lines and Visual Illusion, Line and Impression visual and different types of lines and drawing, development it and possibilities of line drawing.

Form - Form and space, form- definition, classification, proportion.

Space - Definition, division, rule of space rhythm- definition, different types, ways of creating rhythm, feeling of rhythm.

Tone - Definition, Tone in art simply refers to how light or dark a colour is. Each colour has an almost infinite number of tones. For example, think of the almost infinite variety between baby blue and midnight blue. Tone is now a central point in colour theory and an essential tool for all artists.

Texture - Definition, In the visual arts, texture is the perceived surface quality of a work of art. It may be perceived physically, through the sense of touch, or visually, or both.

Colour - definition, knowledge of colour, colour wheel, characteristics of colour. Colour classification of colour, complementary and opposite colour scheme.

(Line, Form, Colour, Tone, Texture, Space)

### Practical Paper -

- I. Drawing - Still Life, Cylinder, Pyramid Cubes, Square, Nature, Vegetables, Fruits, Colour Chart, Tint & Shads etc.
- II. Memory Drawing - Human & Animals.

संदर्भ पुस्तक:-

- 1 भारतीय चित्रकला का इतिहास- अविनाश बहादुर वर्मा
- 2 रूपप्रदकलाके मूलाधार- आर.ए. अग्रवाल
- 3 चित्रायन प्रकाशनके विषयविशेष पुस्तके
- 4 नवनीत- पूना प्रकाशन
5. Walter foster series



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